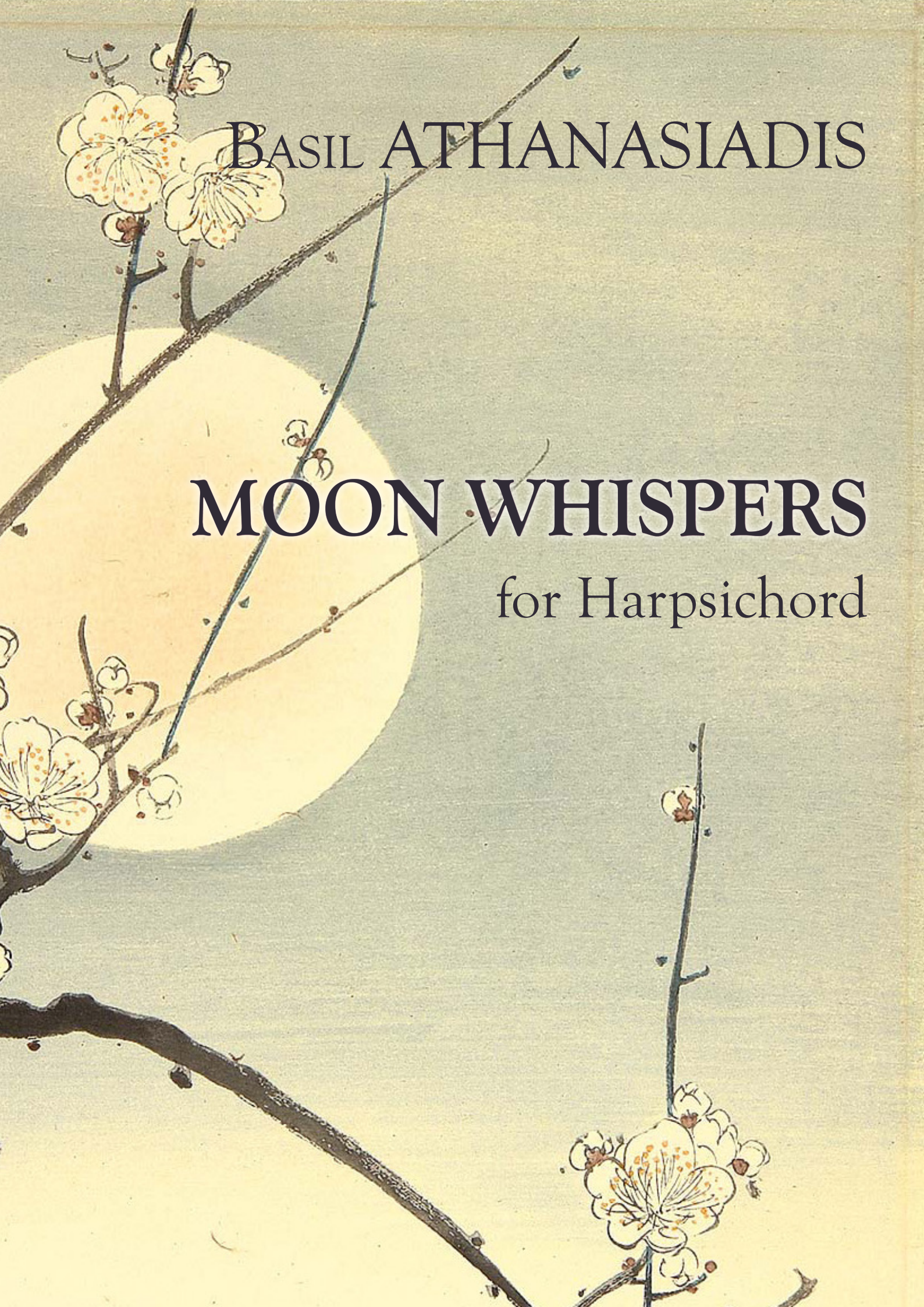


Basil ATHANASIADIS

MOON WHISPERS

for Harpsichord

Basil ATHANASIADIS

MOON WHISPERS

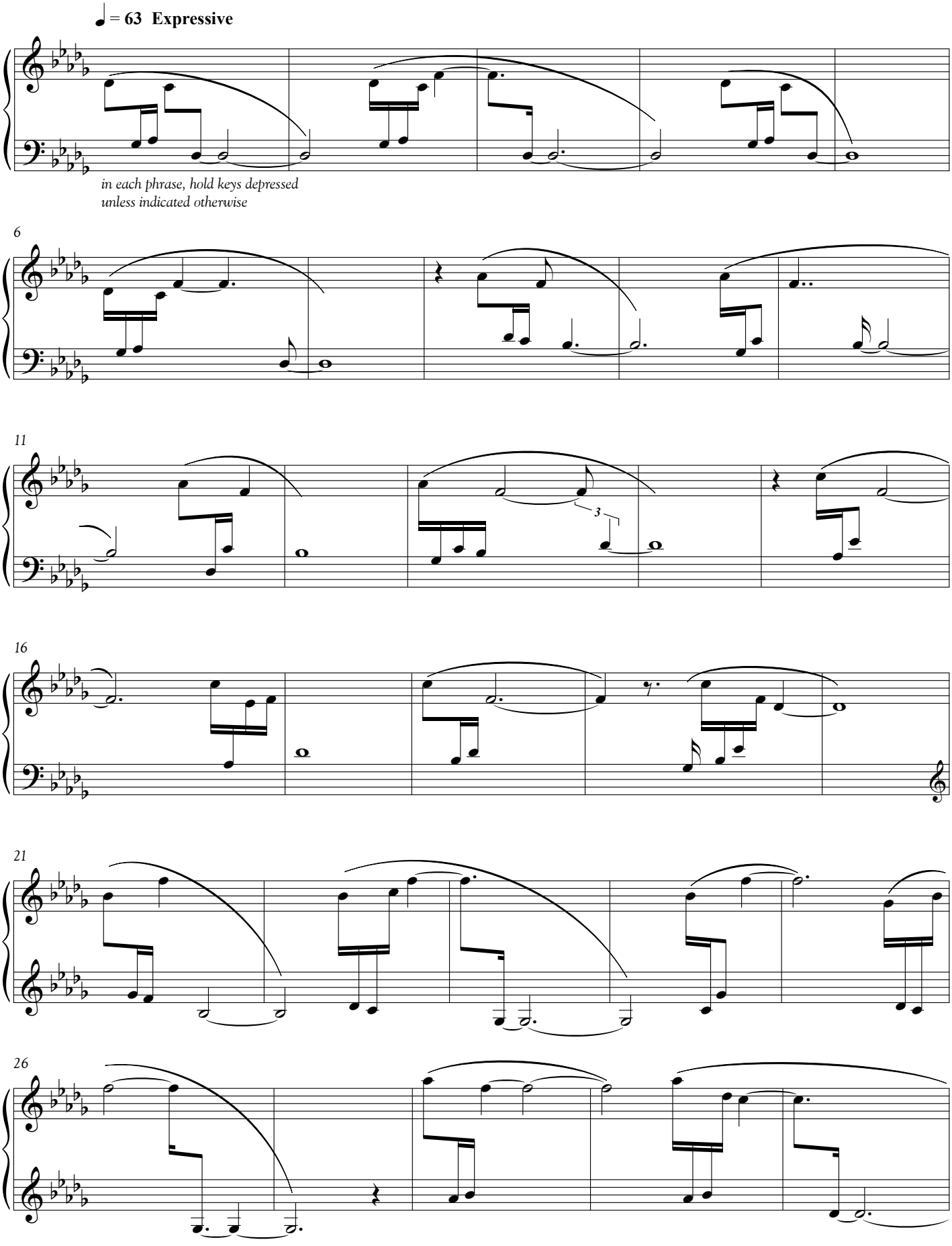
for Harpsichord

PROGRAMME NOTE

Moon Whispers is a work that draws its inspiration from the imagery of the moonlight, nocturnal sounds and the Japanese haiku. Unlike my previous works based on specific poems, in *Moon Whispers*, references to haiku are of a more indirect nature such as simplicity (i.e. the entire work is written on D flat major), thematic brevity, irregularity, lack of development, subtlety and the concept of two contrasting ideas amalgamated into a single entity. In particular, references to the duality in haiku are prevalent not only in the use of two contracting musical ideas based in the same tonal material but also, in the synthesis of Western tonal language and fixity with the Eastern sense of flexible space and fluidity.

B.A.

MOON WHISPERS

for Harpsichord

Basil Athanasiadis